



MOIRAS

Violin & Cello





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Moiras was established by violinist Oleńka Cygan and cellist Cristina Simón. The duo was founded around the friendship and partnership of the two musicians seeking to define their musical identity through their own chamber music collaboration. As the musical world succumbed into silence in the midst of the pandemic, the pair found it fitting to choose the name "Moiras", taken from Greek mythology relating to destiny.

Oleńka Cygan and Cristina Simón first crossed paths during their high school years in their native Madrid. In 2009, Cristina commenced her Bachelor of Music studies for cello in Madrid, while Oleńka commenced her Violin studies in San Sebastián. In 2013 both moved to Germany to further their studies; Oleńka pursued her Master's degree in Frankfurt, while Cristina pursued hers in Düsseldorf.

Despite residing in different cities during their Masters' studies, the two managed to collaborate in various projects with various groups in Germany and Spain. The two were a part of an orchestra tour to China in 2017 where Oleńka was the concertmaster and Cristina, the principal cellist.

The duo Moiras presents much potential and versatility through the natural soloist capabilities of both the violin and cello, providing limitless possibilities when embarking on a rich gamut of repertoire.

Moiras repertoire includes, but is not limited to, the baroque (Bach, Corelli), the classical (Stamitz, Beethoven), the romantic (Grieg, Ravel) and music of the 21st century. The duo also have a keen interest in engaging with new music, amongst other musical initiatives. One of them being, representing and promoting Spanish and Latin American music, as to divulge the folklore of the countries less represented in the canon of what we know as traditional classical music today.

Due to their high versatility, Moiras aspires to bring their music-making to a broad range of stages, including the traditional concert hall, theatres, as well as other institutions such as museums or cultural centres. Moiras looks forward to welcoming all opportunities to share music and be acquainted with an extensive and diverse audience.

OLEŃKA CYGAN, VIOLIN

Oleńka Cygan was born in 1991 to Polish parents in Madrid, where she began her violin studies with her father at the age of 5. From 2000 to 2009 she was a pupil of Dionisio Rodriguez, Francisco Comesaña and Anna Baget at the Conservatorio Profesional de Musica "Adolfo Salazar" in Madrid. In 2009 Oleńka began her Bachelor's degree in San Sebastián (Basque Country) at the Musikene under the tutelage of Keiko Wataya. Upon graduation in 2013, she moved to Frankfurt to pursue her Master's degree under Prof. Sophia Jaffé at the Hochschule für Musik und Darstellende Kunst in Frankfurt am Main.

Oleńka has participated in masterclasses by Mimi Zweig, Sergei Krylov, Tomasz Tomaszewski, Cuarteto Quiroga, as well as individual lessons during her studies with Benedicte Palko, Andoni Mercero, Karsten Dobers, Ingo de Haas, Wilken Ranck and Prof. Hubert Buchberger.

Oleńka Cygan's orchestra experience includes an internship with the Philharmonischen Staatsorchester Mainz (season 2018/2019), Orquesta Nacional de España, Orquesta Radio y Televisión Española, Orkestra-Gordan Nikolic und BandArt Mitglieder, European Union Youth Orchestra (2015/2016), Orquesta Sinfónica de Bankia, Orchester Stadttheater Giessen, amongst various others. She has played under conductors such as David Afkham, Gordon Nikolic, Gianandrea Noseda, Xian Zhang, Juanjo Mena, Colin Metters, Arturo Tamayo, Pierre Cao, Manuel Valdivieso, Maria Sanchez Verdu, Miguel Romea and Shih-Hung Young, Fazil Say, amongst others. In 2017 Oleńka was awarded the prize "Turina entre Festivales 2017" and was the recipient of the scholarship for the "Musical Youth" of Madrid in 2015 and in 2012 she was awarded a scholarship for the summer masterclass "Villa de Llanes".

Oleńka Cygan is currently a freelance violinist, member of Kammerphilharmonie Frankfurt and Deutsche Philharmonie Merck. At the same time she develops chamber music projects with Feuerensemble and her duo Moiras, which she founded together with cellist Cristina Simón. She is also committed to her own proposal "Coachsciente" for mental training and accompanying musicians, students and professionals, with which she aims improving mental health, stage presence and efficiency in daily practice.

CRISTINA SIMON, CELLO

Cristina Simón was born in 1991 in Madrid and began her cello studies at the age of 8. In 2013, she completed her Bachelor's degree in cello performance at the Real Conservatorio Superior de Música in Madrid and her Master's degree at the Robert Schumann Hochschule in Düsseldorf in 2016.

In 2014, Cristina was the recipient of a two-year scholarship from the "Fundación Mutua Madrileña". She studied with renowned pedagogues, Michal Dmochowski and Kazimierz Michalik and took part in various masterclasses, including those of Gustav Rivinius, Philippe Muller, Wolfgang Boettcher, Young-Chang Cho, Wenn-Sinn Yang, Gergor Horsch and Tilmann Wick.

In the season 2017/2018, Cristina was an intern with the Staatsorchester Rheinsche Philharmonie Koblenz. Since 2007, she has built her orchestra playing experience as a freelance musician in the Orquesta de la Comunidad de Madrid, Philharmonie Südwestfalen, Neue Philharmonie Westfalen and the Niederrheinische Sinfoniker. She has played in many important concert halls, such as the Düsseldorf Tonhalle, the Theatre du Chatelet, and the Teatro Degollado in Mexico, among others.

Cristina also holds certification in cello pedagogy. Furthermore, she has taken part in various courses and seminars relating to pedagogy, stage presence and mental training. Since 2015 Cristina has been teaching regularly in Düsseldorf. She collaborated as a cello teacher at the Xiquitsi Project in Mozambique in 2015 and the Child's Play India Foundation in India in 2019.

Cristina has founded her duo ensemble "Moiras" with violinist Oleńka Cygan, an ensemble that is supported by the German Music Council for freelance musicians.

Currently Cristina Simón is engaged as a freelance orchestral musician, chamber musician and cello teacher, based in Madrid.

PROGRAM

1 h. aprox.

BETWEEN BACH AND PIAZZOLLA

J.S. Bach: 1. Duetto in G Major, BWV 803.

J.S. Bach: 2. Duetto in A Minor, BWV 803.

G. Cirri: Sei Duetti Op. XII No. 1 in C Major.

J. Stamitz: 6 Duos Op. 19 No. 6 in D Major.

L. Beethoven: Duo for Clarinet and Bassoon in B-Flat Major, WoO 27 No. 3.

A. Piazzolla: Oblivion.

A. Piazzolla: Vardarito.

A. Piazzolla: Adiós Nonino.

A. Piazzolla: Libertango.

FROM PARIS TO MOSCOW

M. Ravel: Sonata for violín and cello M.73.

J. Gade: Jalousie.

G. Boulanger: Avant de mourir.

R. Glière: 8 Pieces Op. 39.

IBERO-AMERICANA STRINGS

A. Piazzolla: Libertango.

A. Piazzolla: Oblivion.

A. Piazzolla: Estaciones porteñas: Autumn and Summer.

A. Piazzolla: Vardarito.

C. Gardel: Por una cabeza.

A. Márquez: Danzón No. 2.

T. Jobim: Wave.

V. de Moraes: Berimbau.

I. Albéniz: Suite española: Granada, Sevilla, Asturias.

A. Piazzolla: Adiós Nonino.

M. Falla: La vida breve.

Z. de Abreu: Tico-tico.



PROGRAM

1 h. aprox.

MEMORIES OF THE SOUTH

I. Albéniz: Suite española: Granada, Sevilla, Asturias.

M. Falla: 7 canciones populares.

E. Granados: Danza española No. 2, Oriental.

E. Toldrá: Soneti de la rosada.

J. Gade: Jalousie.

G. Boulanger: Avant de mourir.

M. Falla: La vida breve.



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